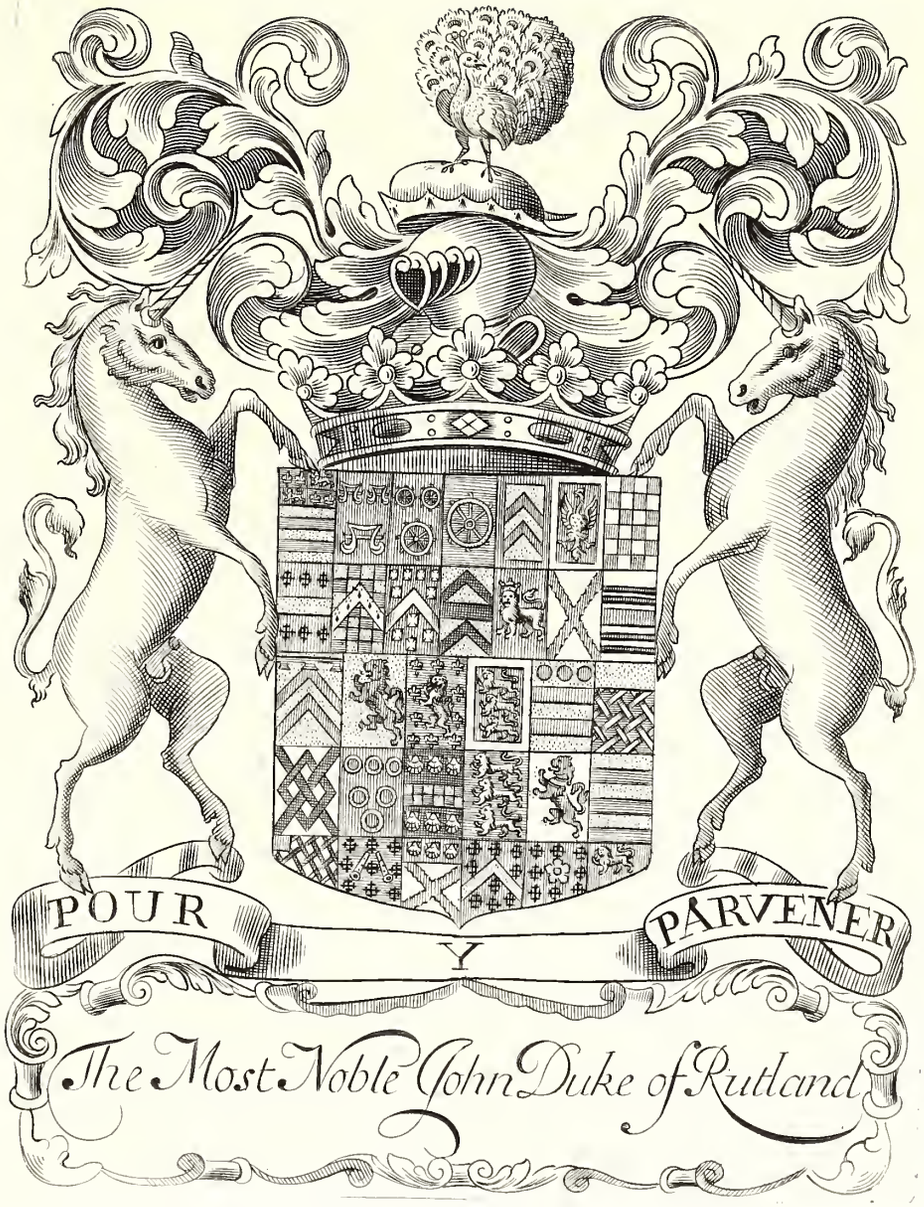
Corrected to 1903 edition by F.C.W.

Collection of Miniatures

. . AT . .

Belvoir Castle.

of Marchioness L.
GRANTHAM:
W. CLARKE, STEAM PRESS OFFICE, HIGH STREET.
1903


POUR
Y
PARVENER
The Most Noble John Duke of Rutland

Elizabeth Saloon.

THE Miniatures are arranged in sunk panels round the walls, in rows from left to right, ~~and have been arranged in chronological order, by Violet, Marchioness of Granby.~~

The Collection was formed by ~~each~~ successive generations having their portraits painted. The Miniatures of the Seventeenth and Eighteenth Centuries were collected chiefly by the Third and Fourth Dukes of Rutland.

The Sixteen Panels, the glasses of which are removable, are numbered consecutively from the left of the entrance door.

I am indebted to Dr. Williamson for much kind assistance and help.

Victoria Manners

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Catalogue of Miniatures.

Panel I.

(Left of Entrance).

ARTISTS.

Sir Walter Raleigh. Oval, 3in. × 2½in., in armour inlaid with gold, and sash, his hair grey and curly; inscribed Æt. 68, Anno. 1618. This would be the year of his execution. On the left side of the vignette, below the portrait, is the word "Calis" and opposite to it "Fial." The probability is that Calis stands for Cadiz and Fial for Fayal, where naval fights took place in which Raleigh much distinguished himself. The vignette represents the attack upon Fayal (see "Sir Walter Raleigh," by Stebbing, page 137). The following description of the miniature case (which is also intended to contain the portrait of the son), is taken from the Catalogue of the Exhibition of European Enamels held by the Burlington Fine Arts Club in 1897:—"Oval miniature case of gold, about 2¼in. × nearly 4in. English Cloisonné. End of 16th Century. The pattern is a floral arabesque, worked in gold cloisons, on a black background, with flowers in translucent green. In the centre is a heart-shaped lozenge, under a W., while beneath is the monogram E. R., all in green translucent enamel. The shapes and the front of the ornaments over the portrait are picked out in black." This case, bearing the entwined initials W. E. R. (Walter and Elizabeth Raleigh), and heart, was no doubt preserved by Lady Raleigh as a souvenir of her husband and son. The portrait of the son (mentioned below) originally fitted into the back of this case, its present frame being a more modern one.

Portrait of Walter, eldest Son of Sir Walter Raleigh. On the blue background, in gold letters, "Æt. Suæ 24, Anno. Do. 1618." On the left side of the vignette, on the pink background, is the word "Guÿana" (Guiana), opposite it on the right side, "St. Tomae." The vignette evidently represents the attack on St. Thomé, where this gallant son of Sir Walter lost his life, in his 24th year.

(Between the Raleigh Portraits).

Henry, Prince of Wales, eldest Son of James I. Born, 1594; died, 1612. In Heylin's "Aulicus Coquinariæ" (a curious pamphlet published in 1650), in the account of the Prince's last illness, mention is made of his visit to Belvoir to meet his father James I.:—"His active body used violent exercises; for at that time, being to meet the king at Bever, in Nottinghamshire, he rode it in two days, neer a hundred miles, in the extremity of heat in summer. For he set out early, and came to Sir Oliver Cromwell's, neer Huntingdon, by ten a clock before noon, neer sixty miles, and the next day *betimes to Bever, forty miles.* He was comely tall, five foot eight inches high; strong and well made; somewhat broad shoulders; a small waste, amiable with Majesty. His haire, Aborn (auburn) colour; long faced, and broad forehead; a piercing grave eye; a gracious smile, but with a frowne, danting." In gilded armour, wearing the blue ribbon of the Garter, and a fine lace ruff. Signed in monogram ℙ ... ...

Peter Oliver—

Born, 1601. He was the eldest son of Isaac Oliver, and equalled him in the excellence of his work. He was also employed by Charles I. for painting miniature copies of the pictures in the Royal Collection. He died in 1647. His miniatures are usually signed with the monogram ℙ.

Artists.

LADY FRANCES CECIL, COUNTESS OF CUMBERLAND, wife of the ~~9th~~ 5th Earl of Cumberland, and only daughter of Robert, Earl of Salisbury. She died "February 4th, 1643, aged forty-nine, and is buried at York, where there is a monument to her memory."—("Collin's Peerage.") Hidden by the frame is the monogram ✠ (JohnHoskins) ... ...

JOHN HOSKINS— the elder

Little is known of his life. He signed his miniatures with the monogram ✠, and I.H., and was the master of Samuel Cooper. Died, about 1664.

CHARLES, PRINCE OF WALES. Round the miniature is a Latin inscription to this effect: "The most illustrious and most serene Charles, Prince of Wales, the greatest hope of Great Britain, in the fourteenth year of his age." On the curtain are the George, the plume, crown, crescent, and stars.

WILLIAM HERBERT, EARL OF PEMBROKE. Born, April, 1580; died, April, 1630. He succeeded his father in the year 1601, in 1603 made K.G. by James I., and in 1609 Governor of Portsmouth. In the 15th year of King James he was made Lord Chamberlain; in 1626, Chancellor of the University of Oxford. Charles the First, on his accession, made him Lord Steward of the Household, and in the fifth year of his reign, Warden of the Stannaries. His character has been sketched by Lord Clarendon: "He was a man very well bred, and of excellent parts, and a graceful speaker upon any subject, having a good proportion of learning, and a ready wit to apply it, and enlarge upon it; of a pleasant and facetious humour, and a disposition affable, generous, and magnificent. .....He was exceedingly beloved in the court, because he never desired to get that for himself which others laboured for, but was still ready to promote the pretences of worthy men. He was a great lover of his country, and of religion and justice, which he believed could only support it; and his friendships were only with men of those principles."—"Clarendon's History of the Rebellion," vol. i. He, and his brother and successor, Philip, are the incomparable pair of brethren to whom the first folio of Shakespeare's works is dedicated (1623), and Lord Pembroke is possibly the Mr. W. H. (Mr. William Herbert) alluded to as "*the onlie begetter*" of Shakespeare's sonnets. Signed ✠, and dated 1616 ... ...

ISAAC OLIVER—

A pupil of Hilliard. Born in 1556, at Ashby-de-la-Zouche, in Leicestershire. Died in 1619.

PANEL II.

Elizabeth wife of Sir John Seymour daughter of Sir Henry Wentworth & mother of Lady Jane Seymour and the Protector

~~LADY SOMERSET AND CHILD~~, 1500 (the child is supposed to be the "Protector Somerset.")

PORTRAIT OF AN UNKNOWN GENTLEMAN. In a yellow dress and white lace collar.

HENRY PERCY, 9TH EARL OF NORTHUMBERLAND. Born, 1532; died, 1585. Inscribed: "Vere noblisissimvs et magnanimus Henricys Percy, Northvmbriæ comes *," and on the light-blue background, "Ano. Dm., 1585. Ætatis Suæ 54." He was suspected of plotting in favour of Mary, Queen of Scots, and was imprisoned in the Tower of London, and found dead in his bed, from a pistol shot, supposed to have been self inflicted ... ...

NICHOLAS HILLIARD—

Born, about 1547. The first English miniaturist. Dr. Doone thus writes of him:

"A hand or eye,
By Hilliard drawn, is worth a historye,
By a worse painter made."

Hilliard painted Queen Elizabeth frequently, and from James I. received a special patent of appointment. His miniatures are generally signed with a conjoint NH

QUEEN ELIZABETH. In a white dress, lace ruff, and small black cap.

Artists.

ISABELLA, COUNTESS OF RUTLAND, wife of 3rd Earl, and daughter of Sir Thomas Holcroft. Inscribed: "Anno Dm., 1572. Ætatis Suæ 20" ... ... — NICHOLAS HILLIARD.

SIR CHRISTOPHER HATTON. Born, 1540. Attracted the notice of Queen Elizabeth by his graceful dancing at a court masque; he rose rapidly in favour, and in 1589 was appointed Lord Chancellor, the following year a K.G. He was accounted the handsomest man of his time, and was the patron and friend of men of learning. Spencer dedicated a sonnet to him. Died in 1591, in the fifty-first year of his age. Full length figure, the great seal on the table near, and a small dog by his side ... ... — NICHOLAS HILLIARD.

ROBERT DUDLEY, EARL OF LEICESTER. Born, 1532; died, 1588. The favourite of Queen Elizabeth. He married Amy Robsart, whom he is supposed to have murdered. For a short time he was Governor of the Protestant Low Countries; returning to England, he was made Lieutenant General of the Army at Tilbury, and died during the same year.

PORTRAIT OF A GENTLEMAN UNKNOWN. In a black dress and white lace collar.

ANOTHER COUNTESS OF RUTLAND. In a red dress with black mantle.

PANEL III.

GRACE, LADY MANNERS. She was the wife of Sir George Manners (married, 1594), and second daughter of Sir Henry Pierpont, K.G., and sister to Robert, Earl of Kingston. (She was the foundress of "the Grace, Lady Manners' School," at Bakewell, Derbyshire). In a black cap, tied under the chin. Dated 1650, and signed in monogram S. C. Oval. 2in. × 1¾in. ... ... — SAMUEL COOPER—

Born, about 1609. Was the pupil of his uncle Hoskins. He lived for many years in France and Holland. "To this consumate artist must be as freely given the supremacy in miniature, as to Vandyke in large portraits, or to Petitot in enamels."—Propert's "History of Miniature Art." Very little is known of the actual facts of his life. He died in 1672.

RICHARD WISEMAN. Became first known as a surgeon during the Civil Wars. He was the companion of the young Prince Charles in his wanderings in France, Holland, and Belgium. He became a surgeon in the Spanish fleet for three years; returning to England, he was made prisoner at the battle of Worcester; liberated in 1652. At the Restoration, Charles II. appointed him his Sergeant Surgeon. He published various surgical works and rose to great fame in his profession. Engraved on the back "Richardus Wiseman," Carolo II., Mag. Brit. Regi., Archichirgus. Signed and dated 1660. Oval. 3in. × 2⅜in. ... ... — SAMUEL COOPER.

JOHN, 8TH EARL OF RUTLAND. Born, 1604; died, 1671. This Earl was one of the twenty-two peers who, in 1642-3, declined to attend the king (Charles I.), and Belvoir Castle was then taken by the Royalists. It was afterwards taken and destroyed by the Parliamentarian army, by order of the Council of State, and rebuilt by the Earl in 1668 ... ... — SAMUEL COOPER.

FRANCES, WIFE OF THE 8TH EARL, and daughter of Edward, Lord Montagu, of Boughton. Died, May 19th, 1691. In the background of the miniature is a view of the old Castle.

John Hoskins the Older

A GENTLEMAN. In a fair wig, with sharp features. Signed J. H., and dated 1652 ... ... — JOHN HOSKINS.

	Artists.
JOHN, 1ST DUKE OF RUTLAND. Created Marquis of Granby and Duke of Rutland by Queen Anne, 1703. Died, 1710. Signed I. H. ...	JOHN HOSKINS. the Younger
JOHN, 8TH EARL OF RUTLAND. In a black cap and white lawn collar. Signed I.H., and dated 1650	JOHN HOSKINS. the Younger
A GENTLEMAN. In brown with white scarf Samuel Cooper.	~~JOHN HOSKINS~~.

PANEL IV.

DUCHESS OF SOMERSET, daughter of Daniel Finch, Earl of Winchilsea, and second wife of—	JEAN PETITOT— Born at Geneva, 1607. Came to England and was knighted by Charles I. Died at Vevay, 1691. The greatest enameller who ever lived.
CHARLES, 6TH DUKE OF SOMERSET (the parents of Frances, Marchioness of Granby). Enamel. Between them—	
FRANCES, WIFE OF THE FAMOUS MARQUIS OF GRANBY, and daughter of the 6th Duke of Somerset. Born, 1728; died, 1760	Samuel Cotes 1734. 1818. not signed. An excellent artist He Exhibited 1760–1789.
JOHN, MARQUIS OF GRANBY, son of John, 3rd Duke of Rutland. Born, 1720; died, 1770. He commanded the British troops in Germany. Made Master-General of Ordnance, 1763; and Commander-in-Chief, 1766. In a scarlet coat. On the back of the miniature is written "Peter Lens, pinxt, 1750"	PAUL PETER LENS— Son of the famous Bernard Lens. Nothing is known of the life of this miniaturist, except that he was practising in London in 1747, and exhibited miniatures at the Incorporated Society of Artists, 1765 to 1770.
JOHN, 3RD DUKE OF RUTLAND. Born, 1696; K.G., 1722; died, 1779. Enamel	CHRISTIAN FREDERIC ZINCKE— Born at Dresden, 1684; came to England, 1706. Studied under Boit. He painted an enormous number of portraits in enamel and attained much excellence. He died, 1767.
JOHN, MARQUIS OF GRANBY	JEAN ETIENNE LIOTARD— Born at Geneva, 1702. He went to Constantinople and adopted the Turkish dress; when in Paris he was known as "Le Turc." Visiting London, he painted the Princess of Wales and sons. He painted miniatures very well, both in water-colour and enamel, but his best works are in crayons. Died at Geneva, 1790.
BRIDGET, WIFE OF THE 3RD DUKE OF RUTLAND. She was Bridget Sutton, daughter of Lord Lexington. Died, 1734, in her 35th year. Enamel. Engraved on the back "Bridget, Dutchess of Rutland, Etat. 22, 1722"	C.F. ZINCKE.
Another miniature of JOHN, MARQUIS OF GRANBY.	
LADY FRANCES LESLIE, daughter of John, Marquis of Granby ...	PETER LENS.
LORD GEORGE SUTTON. Engraved on the back "Lord George Sutton, son of John, Duke of Rutland, and brother to the Marquis of Granby, 1780." In a scarlet coat.	James Scouler
PORTRAIT OF A LADY (Frances, Lady Granby?) With pearls in her hair	PETER LENS.
LIEUTENANT COLONEL LEE. Enamel.	

Duchess of Rutland — Baroness Botetourt wife of the 4th Duke of Beaufort & mother of Mary Isabella Enamel

PANEL V. VIII.

LADY EMMELINE MANNERS, daughter of 5th Duke of Rutland. Born, May, 1806; married, February, 1831, the Honble. Charles Stuart Wortley, second son of Lord Wharncliffe. Died, 1855.	Mary Anne Knight

For Panel V see page 13.

Artists.

PANEL VI. VIII (cont.)

from the back

LADY KATHARINE MANNERS, daughter of 5th Duke of Rutland. Born, February, 1809; married, December, 1830, Frederick William, Earl Jermyn, eldest son of the Marquis of Bristol. Died, April, 1848. In muslin drapery, with wings, and finger pointing upwards.

Mary Anne Knight

between these and the 3 – Lady Adeliza Manners see Page 12. – and Lady Emmeline see Page 14. Lady E Lady E Manners see Page 11.

PANEL VII. VI.

CHARLES II. In oil, on copper.

KING GEORGE III. Profile, small.

KING GEORGE III. Full face, large.

Jeremiah Meyer 1735-1789. nativ of Wurtemberg a pupil of Zincke a one of the founders of the RA He was Miniature Enameller to Queen & d at Kew 1789

Probably by William Grimaldi 1751-1830 a clever portrait painter Miniaturist & g. 3 it BB 4 yds and t Gold

QUEEN ANNE. Enamel. Signed, C. Boit. The back of the miniature case is very curious, on it is the star of the Garter, with the ribbon, surmounted by the Royal Crown. In the space enclosed by the ribbon is a monogram composed of the Queen's initials, and a Royal Crown in gold filigree, *below this is a death's head and cross bones.* The space in the centre, and the points of the star, are apparently filled with hair. No doubt this is a *Memento Mori* ...

CHARLES BOIT—

Born at Stockholm. Began life as a Jeweller, but came to England as a Drawing Master in 1683, and then took to painting in enamel with great success, obtaining high prices for his work. He, however, got into debt, and, on the death of Queen Anne, fled to France, where his work was much admired. Died, 1726.

FRANCES, MARCHIONESS OF GRANBY. Signed G. S. ... ...

GERVASE SPENCER—

Originally a gentleman's servant, but took to painting, and became one of the fashionable miniaturists of his day. "He represents the best English work of this period."—Williamson's "Portrait Miniatures." Died, 1763.

KING GEORGE II. Small.

GABRIELLE D'ESTRÉES (1571-1599). Enamel. Oval. $1\frac{7}{8}$in. × $1\frac{5}{8}$in. This miniature, and the portrait of Louis XIV., were bought at the Bailli de Breteuil's sale in Paris, in 1786. The details of their purchase and price are interesting and curious. The miniatures appear originally to have been on snuff boxes, as the following correspondence shows. Belvoir Castle MSS., vol. ii., page 275 ...

? PETITOT.

George Kendal to the Duke of Rutland.

"1786. January 10th. Paris.

"I have made enquiries concerning your intended purchase at the Bailli de Breteuil's sale. I had seen the pictures several times, but I applied to our two best painters and connoisseurs, Le Brun and Robert, whom I met by appointment at the late Bailli's house.....The miniatures of Petitot are remarkably fine, particularly that of a woman, supposed to be Gabrielle D'Estrées; the man, Louis XIV. The first of these the Bailli bought at the Duchess of Mazarin's sale for upwards of 1,300 French livres."

The same to the same.

"1786. Paris.

"I was mistaken in the prices of the pictures; the crowd and squabbles were so great that my ears were deceived in the bidding, luckily on the right side, as you may see from Le Brun's note. Last night I purchased the two snuff boxes, with the miniatures, by Petitot, on them, at the prices in the enclosed note. I thought them dear, but was assured by the connoisseurs that they were very cheap—the one for 470*l.* remarkably so."

Panel VII

John 7th Duke of Rutland
Lady Katharine Manners
Lady Victoria Manners 1901
Lady Elizabeth Manners (now Scott) 1900

all by Winifred H Thompson

Artists.

DUCHESSE DE LA VALLIÈRE (1644-1710). Enamel. Oval. 2in. × $1\frac{5}{8}$in. — PETITOT.

QUEEN HENRIETTA MARIA. Enamel ... ... — PETITOT.

CHARLOTTE, COUNTESS OF AYLESFORD, daughter of Charles, 6th Duke of Somerset, and sister to Frances, Marchioness of Granby. Born, 1730; married, 1750; died, 1805. Signed G.S., and dated 1750 ... — GERVASE SPENCER.

JOHN HENRY, 5TH DUKE OF RUTLAND. Born, 1778; succeeded to the Peerage, 1787; K.G., 1805; died, 1857. — Charles Sheriff deaf & dumb artist. He exhibited at the RA from 1770 to 1831. He painted an excellent miniature of Mrs Siddons

LOUIS XIV. (1638-1715). Enamel ... ... — PETITOT.

CHARLES, 6TH DUKE OF SOMERSET. Born, 1662; died, 1748. Commonly called the "Proud Duke of Somerset" on account of "his magnificent and stately manner of living." "A man in whom the pride of birth and rank amounted almost to a disease."—Macaulay. Enamel. On the back of the miniature case is engraved the Garter-ribbon, and in the centre the monogram S., the whole surmounted by the Ducal coronet. — PETITOT.

PORTRAIT OF A YOUNG LADY. Her hair is in ringlets and she is in a blue dress. Engraved on the back is the monogram A.S. Signed G.S., and dated 1749 ... ... — GERVASE SPENCER.

PANEL ~~VIII.~~ XII.

MARY ISABELLA, WIFE OF THE 4TH DUKE OF RUTLAND. Called the "Beautiful Duchess." She was the daughter of Charles Noel Somerset, 4th Duke of Beaufort. Born, 1756; died, 1831. This miniature has the date 1782 engraved on the back ... ... — RICHARD COSWAY, R.A.—Born, 1740. The finest miniaturist of the 18th Century. His work is too well known to require further comment. Died, 1802.

CHARLES, 4TH DUKE OF RUTLAND. Lord Lieutenant of Ireland in 1796. This miniature is set round in pearls and diamonds ... ... — COSWAY.

MARY ISABELLA, DUCHESS OF RUTLAND. With long curly brown hair, in which is a white scarf. The frame of this miniature has a small inner oval of beading, which Plimer often used... ... ... — ANDREW PLIMER—Born, 1763. Was Cosway's greatest pupil. Up till the present time little has been known of his life or work, he has always been overshadowed by Cosway; his work is excellent and he is now regarded as one of the finest 18th Century miniaturists. Died, 1837.

This is one of the finest of his works -

LORD ROBERT MANNERS. Born, 1758; died, 1782. Youngest son of the famous Marquis of Granby, and brother to the 4th Duke. Captain of the *Resolution* under Admiral Rodney, and Commander of H.M. ship in nine actions before the last one off Dominica, in which he lost his life, April 12th, 1782. Set round in pearls and diamonds. — COSWAY.

LORD ROBERT MANNERS. Engraved on the back, "Captain of the *Resolution*, 1782" ... ... — *After Dance, by* COSWAY.

LORD ROBERT MANNERS ... ... — COSWAY.

ANNE, COUNTESS OF NORTHAMPTON, daughter of Charles Noel Somerset, 4th Duke of Beaufort, and sister of Mary Isabella, Duchess of Rutland. In Cabinet II. is a letter from Elizabeth, 4th Duchess of Manchester, to Mary Isabella, presenting her with this miniature and a ring :— — CATHERINE READ. 1740–1778

Panel IX

Elizabeth Duchess of Rutland by Shelley see page 14.
do — by Newton do — 14.
do — by [illegible] do — 14.

Panel X see page 14

Panel XI see page 13

Artists.

"The picture painted by Miss Read, and esteemed the best likeness of my dear lamented friend Anne, Countess of Northampton—tho' no painter could do justice to her sweet countenance—I am persuaded her amiable sister, Isabella, Duchess of Rutland will highly value—and I hope will kindly accept from me, and also this ring with her hair.

"E. MANCHESTER."

The "Miss Read" mentioned in the letter is Catherine Read. "A painter of portraits, both in oil and crayons; practised in London in the early part of George III. reign. About the year 1770 she went to the West Indies, where she resided a few years. On her return to England, she continued to exercise her talent with respectable success until her death, which happened about the year 1786."—Bryan's "Dictionary of Painters and Engravers," vol. ii.

JOHN HENRY, 5TH DUKE OF RUTLAND. When a boy, with long curly brown hair ... ... — COSWAY.

CHARLES, 4TH DUKE OF RUTLAND. On the back is engraved: "Charles, Duke of Rutland, Lord Lieutenant of Ireland, given by M. I., Duchess of Rutland, to her son, John Henry, Duke of Rutland, 1798" ... ... — COSWAY.

LADY HARRIET WILLIAMS WYNNE. On the back is engraved: "My dear daughter, Lady Harriet Williams Wynne, *painted* and left me by my beloved friend Mrs. Frances Dolben." Lady Harriet Williams Wynne was a daughter of the 4th Duke of Beaufort, and sister to Mary Isabella, Duchess of Rutland. She was born in 1747; married, April 11th, 1767, Sir Watkin Williams Wynne, Bart., and died the following July. — MRS. DOLBEN. a clever amateur artist. She was pupil & great friend of Mary Anne Knight who painted her portrait c 1806 – She had a curious fondness for the word Mistress & insisted on being called "Mistress Dolben" though unm.d hence the way in which she is styled in the letter.

MARY ISABELLA, DUCHESS OF RUTLAND ... ... — COSWAY.

PANEL ~~IX.~~ XIII.

ANNE, COUNTESS OF NORTHAMPTON ... ... — COSWAY.

JOHN HENRY, 5TH DUKE OF RUTLAND, when a child. Signed with the initial N. ... ... — JAMES NIXON, A.R.A.—

Born, 1741; died at Tiverton, 1812. He was appointed Limner to the Prince Regent and Duchess of York. His miniatures are excellent, recalling Reynolds in pose and colouring.

SMALL HEAD OF A CHILD. In a white cap with blue ribbons.

MARY ISABELLA, DUCHESS OF RUTLAND. Signed N. ... ... — JAMES NIXON.

JOHN HENRY, 5TH DUKE OF RUTLAND. — Andrew Plimer

ELIZABETH, WIFE OF THE 5TH DUKE OF RUTLAND. She was the daughter of Frederick Howard, 5th Earl of Carlisle. Born, 1780; died, 1825 ... ... — *After* SANDERS.

JOHN HENRY, 5TH DUKE OF RUTLAND. On the paper backing this miniature is written: "Sam. Shelley, No. 6, Gt. George Street, Hanover Square ... ... — SAMUEL SHELLEY—

1750—1808. A self-taught genius, training himself by copying the works of Reynolds and Cosway. He died in his house Gt. George Street.

LADY ELIZABETH MANNERS, when a child, eldest daughter of the 5th Duke of Rutland. — Mary [illegible]

Artists.

CATHERINE, LADY FORESTER, daughter of the 4th Duke of Rutland. Born, 1779; died, 1829. Signed T. Marshall, and dated 1829. In widow's cap ... ... — THOMAS MARSHALL.

LORD ROBERT AND LORD CHARLES MANNERS. When children. Sons of Charles, 4th Duke of Rutland. Signed in monogram HH, and dated 1787 ... ... — HORACE HONE, A.R.A.—1755—1825. Painted in enamel and water-colours. Was appointed miniature painter to the Prince of Wales. Exhibited, 1772—1822. He signed his miniatures H.H., with the date.

PANEL X. XIV.

HEAD OF A NUN. Signed with the monogram [illegible] on copper — Probably by Penelope Cleyn d of Franz Cleyn designer to the Tapestry Works at Mortlake ob circa 1656.

ADORATION OF THE SHEPHERDS. In oil on stone.

EDWARD, DUKE OF SOMERSET (1560), "THE PROTECTOR." Painted and presented to the Duke of Rutland, in Ireland, by Margaret, Lady Lucan (Margaret Smith, wife of Sir Charles Bingham, Baron Lucan, in Ireland). The following interesting correspondence occurs about this miniature in the Belvoir Castle MSS., vol. iii. :— — LADY LUCAN.

Sir Joshua Reynolds to the Duke of Rutland.

"1784. September 24th. London.

"I dined with Lady Lucan last Sunday, who told me of her intention of painting a picture for your grace, but was undetermined what it should be. I shall call on her to-morrow to acquaint her with what your grace wishes about the Duke of Somerset's picture, which I should think would be the best thing for her to do. I question her success in an historical picture."

Sir Joshua Reynolds to the Duke of Rutland.

"1785. May 30th. London.

"I acquainted Lady Lucan with your grace's request, in your own words, as they were so flattering to her ladyship. She answered that she should set about it immediately, as she has now found a picture of the 'Protector,' Duke of Somerset, which is in possession of the Marquis of Buckingham, but she says it is but an indifferent picture, and she fears her copy will be no great ornament to your cabinet."

Sir Joshua Reynolds to the Duke of Rutland.

"1785. July 20th. Leicester Fields.

"Lord Lucan, who is just about setting out for Ireland, will present to your grace the picture which Lady Lucan has made of the 'Protector,' Duke of Somerset." (The original miniature is now in the possession of the Duke of Buccleuch, it is inscribed Anno Domini, 1560, HH—Nicholas Hilliard).

Horace Walpole, in his "Anecdotes on Painting," thus praises Lady Lucan:—"Who has arrived at copying the most exquisite works of Isaac and Peter Oliver, Hoskins, and Cooper with a genius that almost depreciates those masters, when we consider that they spent their lives in attaining perfection; and who, soaring above their modest timidity, has transferred the vigour of Raphael to her copies in watercolours." She also painted good original portraits. Died, 1815.

PORTRAIT OF A GENTLEMAN. Unknown. In a tortoiseshell frame.

JUDGEMENT OF PARIS. Enamel.

PORTRAIT OF A LADY. Unknown. In a tortoiseshell frame.

Panel XV is empty at present.

Artists.

PANEL ~~XI.~~ VIII.

LADY ELIZABETH AND LADY EMMELINE MANNERS, when children, Daughters of 5th Duke of Rutland. Lady Elizabeth Manners, born, December, 1802; married, March, 1822, Andrew Robert † Drummond, Esq., of Cadland; died, 1886. — Mary Anne

& others see page 6 (in there are 5 in this panel VIII)

PANEL ~~XII.~~ XVI.

WILLIAM, LORD RUSSELL. Engraved on the back: "William, Lord Russell, who was unjustly beheaded, 1683" ... ... — ~~SAMUEL COOPER.~~ Edmund Ashfield

Pupil of Michael Wright & Sculpt portrait painter, an artist whose works are very rare. The finest known is the portrait of Duke of Lauderdale at Ham Hse which is dated 1674-5. There is one example only of his work at Montagu House

RACHEL, WIFE OF WILLIAM, LORD RUSSELL. This heroic lady was the daughter and heiress of Thomas Wriothesley, Earl of Southampton. Born, 1636; died, 1723, in her eighty-seventh year ... ... — SAMUEL COOPER.

(Between the Russell Miniatures).

KATHARINE, FIRST WIFE OF JOHN, 2ND DUKE OF RUTLAND. She was the second daughter of William, Lord Russell, and in the Belvoir MSS. there are many interesting letters from Lady Russell to her daughter. Died in 1711. *Underneath are portraits of—*

THREE OF THE DUCHESS'S SONS. *In the middle—*

JOHN, 3RD DUKE OF RUTLAND. Aged 28 years. He was the last Duke who occasionally lived at Haddon. Enamel. Born, 1696; died, 1779. *On the left—* — ZINCKE.

LORD WILLIAM MANNERS. Aged 24 years (1722). The second son. M.P. for the County of Leicester in 1714, and 1722 to 1733. Died from a fall from his horse, in 1772. Unmarried. Enamel. *On the right of the Duke—* — ZINCKE.

LORD THOMAS MANNERS. Aged 19 years (1722). Died in 1723, in the 20th year of his age. Enamel ... ... — ZINCKE.

LORD CHARLES SOMERSET. Afterwards 4th Duke of Beaufort ... — ZINCKE ?

A GENTLEMAN. In a fair wig. Unknown.

PANEL ~~XIII.~~ XVII.

DUCHESS OF SOMERSET, second wife of Charles, 6th Duke of Somerset, and mother of Frances, Lady Granby. She was a daughter of Daniel Finch, Earl of Winchilsea and 2nd Earl of Nottingham. Died, 1773. Signed S., and dated 76. — Henry Spicer ob 1804.

Enamel painter to the Prince of Wales c 1795. He exhibited at the RA for 20 yrs & d 1804 aet 61

A GOLD PRESENTATION SHIELD. With the motto of St. George: "For our Country." The arms of the Marquis of Granby on the reverse side.

JOHN, MARQUIS OF GRANBY ... ... — LIOTARD.

JOHN, DUKE OF MARLBOROUGH. Born, 1650; died, 1722. In armour, with the blue ribbon of the Garter, and wearing a very long fair wig. — Laurence Cosse, d 1724 Painter of Stuart Princes

PRINCE EUGÈNE OF SAVOY. Born, 1663; died, 1738. He was the son of the Comte de Soissans, and was one of the most brilliant soldiers of the age. He co-operated with Marlborough in his campaigns, and in 1712, he visited England with the object of persuading our court to continue the war, but without success. — Laurence Cosse

† In the notebooks in which Mary Anne Knight recorded the names of her sitters are the following entries
N. 101 — 1804 Lady E. Manners £ 3. 3. 0
N. 155 — 1805 June Lady E Manners £ 3. 3. 0
N. 210-211 — 1807 June The Duchess of Rutland's Children £ 10. 10. 0
N. 325 — 1810 July Lady K Manners £ 10 10 0
N. 348 — 1811 June Lady E. Manners £ 10 10 0
N. 398 — 1813 June Lady A. Manners £ 10-10-0
N. 418 — 1814 June. Marquis of Granby £ 15-15-0
These evidently refer to the Miniatures now at Belvoir Castle. See Williamson's Plumer pp 138 149

Panel XX
For the one in this panel
see page 14

Artists.

PANEL ~~XIV.~~ XVIII.

CHARLES, 4TH DUKE OF RUTLAND. This miniature is a replica of the portrait by Hoare at Panel IV

GEORGE JOHN FREDERICK, MARQUIS OF GRANBY. Born, 20th August, 1813; died, 15th June, 1814. Son of the 5th Duke of Rutland.

TWO CHILDREN—LADY GERTRUDE HOWARD AND LADY ELIZABETH HOWARD, daughters of the 5th Earl of Carlisle. Signed with a very small G. Lady Gertrude married, in 1806, William Sloane-Stanley, Esq., of Paultons; died, 1870. Lady Elizabeth married John Henry, 5th Duke of Rutland.

PANEL ~~XV.~~ XIX.

VENUS DRESSING. Signed with the monogram ⅊; *and*—

VENUS RISING OUT OF THE SEA. Enamel. From the painting by Titian in the Orleans Collection. Enamel.

LADY MARY WORTLEY MONTAGU. Born, 1690. She was the eldest daughter of Evelyn, Duke of Kingston. In 1712 she married Mr. Edward Wortley Montagu, and accompanied him to Constantinople; while there she caused her son to be inoculated for the small pox, and on her return to England she introduced the practice with much success. She was a friend of Pope for some time, but ultimately they quarrelled and became bitter enemies. In 1739, Lady Mary went to reside in Italy; in 1761, she re-visited England, and died, 1762. In oriental costume, painted in watercolours. There is a difficulty in deciding the exact identity of this miniature. Engraved on the back of the frame is the name "Laura Tarsi," and there is a family tradition that she was a Grecian lady and friend of the famous Marquis of Granby; there is, however, absolutely nothing to *prove* this, while at Wortley Hall is an almost exact replica of this miniature, which is, without doubt, Lady Mary Wortley Montagu ... ... — LIOTARD.

FRANCES, COUNTESS OF RUTLAND. Signed I.H., and dated 1653 ... J. HOSKINS. the younger

HOLY FAMILY. On the back: "P. Jean, fecit, 1653." Enamel ... P. JEAN.

~~PANEL XVI.~~

Now in Panel VIII see page 7

LADY ADELIZA MANNERS, daughter of 5th Duke of Rutland. Born, 1810; married Rev. Frederick J. Norman; died, 1887.

CABINET I.

(Left of Entrance.—Upper Compartment).

"AN ENAMEL BY VAUQUIER. Bought at Madame de Pompadour's sale, representing the murder of the Innocents. 12*l.*" (This entry occurs in a list of the Pictures and Statues collected by the 4th Duke of Rutland, Belvoir MSS., vol. ii., page 349). After Raphael. The arms on the frame are those of Mon. Letellier, Chancellor of France. — ROBERT VAUQUIER—Enamel painter. Born at Blois; died, 1670.

(Lower Compartment).

TWO SMALL PICTURES. (Not miniatures). On the back of each is written: "Peters, the celebrated Painter, told me that this picture is painted by Watteau; is a work of merit, and is of some value. L. Beilby, Lincoln, August 12th, 1797."

Cabinet II contains 5 - 3 - 2

Mary Duchess of Rutland by Wm Mee
seated half length
Rosamund Dixie see below
Head of a Lady see below.
Charles 4th Duke

Artists.

Mary Isabella Duchess of Rutland

~~CABINET II.~~ Panel XI

~~(Upper Compartment).~~

2. TWO YOUNG GIRLS, daughters of Charles, 4th Duke of Rutland. LADY ELIZABETH MANNERS (afterwards Lady E. Norman). Born, 1776; married, 1796; died, 1853. LADY KATHARINE MARY. Born, 1779; married Lord Forester, 1800; died, 1829. Signed at the back ... — MRS. MEE—

(Anne Foldsone). Was painter to George IV., and exhibited from 1815 to 1836. Died, 1851. She is mentioned in Miss Berry's "Journal" as having a mother and eight brothers and sisters to support.

3. MARY ISABELLA, DUCHESS OF RUTLAND. In her hair is a white scarf. This is in a gold locket ... ... — ANDREW PLIMER. 1763 & 1837

4. Charles 4th Duke of Rutland — Horace Hone see 14.

MARY ISABELLA, DUCHESS OF RUTLAND ... ... — ~~COSWAY.~~

5. Isabella Compton of Sefton. — Wm Mee see 14.

~~BARONESS BOTTETORT, wife of the 4th Duke of Beaufort, and mother of Mary Isabella, Duchess of Rutland. Enamel.~~

Now in Cabinet II

6. ROSAMUND, daughter of Sir Wolstan Dixie (4th Baronet of Bosworth, Leicestershire), was born in 1747, and married R. Kinnersley, Esq., of Staffordshire. Her mother was Theodosia, daughter of Henry Wright, of Mobberley.

7. ANNE, COUNTESS OF NORTHAMPTON, daughter of Charles, 4th Duke of Beaufort, and sister of Mary Isabella, Duchess of Rutland. Signed with the monogram Ⓗ ... ... — OZIAS HUMPHREY, R.A.—

1742—1810. He painted the Royal Family, and was one of the fashionable miniaturists of his day. His work is characterised by its exquisite finish and silky texture, and is generally signed.

Now in Cabinet II

8. HEAD OF A LADY. With a turban. (Lady Mary Wortley Montagu?).

~~(Lower Compartment).~~ PANEL V.

Two miniatures, facing each other, of the sons of Charles, 4th Duke of Rutland:—

9. MAJOR-GENERAL LORD CHARLES MANNERS, K.C.B., M.P. Born, 24th October, 1780; died, 25th May, 1855—

MAJOR-GENERAL LORD ROBERT MANNERS, C.B., M.P. Born, December 14th, 1781; died, November, 1835. Both are in the uniform of the Royal Hussars. (For further details see "Memoirs of the Tenth Royal Hussars). *Below these two miniatures—*

~~CHARLES, 4TH DUKE OF RUTLAND.~~

~~MARY ISABELLA, DUCHESS OF RUTLAND, and~~

A MINIATURE, evidently painted by the same artist as Lord Charles and Lord Robert Manners. Engraved on the back: "GEORGE COMPTON CAVENDISH. Unfortunately lost coming home after the battle of Corunna, 1809." Major, the Hon. G. H. Compton Cavendish, born October 14th, 1784, drowned at sea January 22nd, 1809, was second son of George, 1st Earl of Burlington, by Elizabeth, daughter of Charles, 7th Earl of Northampton. He served in the 7th Regiment of Light Dragoons (now the 7th Hussars) during the retreat to, and battle of, Corunna (January 16th, 1809). On the passage to England the despatch transport, having on board Major Cavendish and one hundred and fifteen officers and men of the regiment, was wrecked on the coast of Cornwall, when all but seven perished.

Major Fitzalan Manners, third son of Lord George Hardy & Adeliza Manners 1864 of fever 1901.

Artists.

CABINET III. contains 4 now (1903)

(Upper Compartment).

Now in Panel IX. ELIZABETH, DUCHESS OF RUTLAND. (1822). wife of 5th Duke & Dau of 5th Earl Cowper born 1780 died 1825 — Sir William Newton 1785-1869 min Portr & R Adds.

Now in Panel IX. DITTO. When a young girl. In a yellow dress. Signed S. Shelley ... — SAMUEL SHELLEY. 1750-1808. A self taught genius who trained himself by copying the work of Reynolds & Cosway

~~DITTO. Set in a locket.~~

Now in Panel XI. CHARLES, 4TH DUKE OF RUTLAND (1785). Lord Lieutenant of Ireland. Signed and dated. Sign & monogram HH & dated 1785 — HORACE HONE. ARA b. 1755 d 1825. Paints in enamel & watercolours. App. Min. painter to Pr. of Wales. Exhibited 1772-1822. Sign HH & dated

MARY ISABELLA, DUCHESS OF RUTLAND. In a black frame. On the back of this miniature is written: "R. Cosway, R.A." (R.A. rather illegible).

Now in Panel XV. DITTO. A large miniature. Her arm resting on a ~~book.~~ volume of Grammont — by Mee.

A LOCKET opening with miniatures of MARY ISABELLA AND THE 4TH DUKE. (Purchased by the present Duke.)

(Lower Compartment).

Now in Panel XIII. LADY EMMELINE MANNERS, daughter of the 5th Duke of Rutland, married (1831) the Hon. Charles Stuart-Wortley; died, 1855.

2 PORTRAIT OF A LADY. Unknown. Probably by Hoskins the younger. Resembles miniature of Rachel Lady Russell.

3 HEAD OF CHRIST.

4 HEAD OF THE MADONNA.

~~CABINET IV.~~

Now in Panel X. ISABELLA, COUNTESS OF SEFTON. Born, 15th April, 1748; died, January, 1819. She was the daughter of William Stanhope, 2nd Earl of Harrington. Engraved on the frame: "Isabella, Countess of Sefton, given most kindly by her to her affectionate friend Rutland, 1800 ... ... — MRS. MEE.

SMALL PANEL X

MINIATURE OF A LADY. Unknown. Reclining on a pillow ... ... — RICHD COSWAY. RA b. 1740 the finest min. painter of 18th Cent. d 1802

IN THE CASKET.

(Left Compartment).

A large miniature of ELIZABETH, DUCHESS OF RUTLAND. Inserting a rose in her belt. HER CHILDREN—Lord John Manners (7th Duke of Rutland), Lord George Manners, Lady Elizabeth Drummond, Lady Adeliza Manners, Lady Katharine Manners ... ... — ANTHONY STEWART—

Born in Perthshire, 1773. He came to London and established himself there as a miniaturist. His work is very good. He painted the first miniature of the Princess Victoria (Queen Victoria). Died, 1846.

(Right Compartment).

JOHN HENRY, 5TH DUKE OF RUTLAND ... ... — A. STEWART.

LADY EMMELINE MANNERS.

Now in Panel XV. ELIZABETH, DUCHESS OF RUTLAND. In a red case. On the back of the miniature: "Painted by Hry. Bone, A.R.A., enamel painter to H.R.H. the Prince of Wales, after John Hoppner, R.A., July, 1808. Enamel ... ... — HENRY BONE—

Born, 1755. Celebrated painter in enamel. His great work is the "Portraits of Illustrious Englishmen," eighty-five in number, copied in enamel from various collections. Elected an Associate of the R.A. in 1801, and in the same year he was appointed painter in enamel to George III. Died in 1834.

LADY KATHARINE FORESTER. Signed, and dated 1829 ... ... — THOMAS MARSHALL. 1818-78. Born at Lempt 1818 died in Kensington 1878. Exhibited constantly at RA for period 140 yrs

A miniature of a CHILD. Unknown.

Artists.

New Library.

(On the Right Side of the Fireplace).

A large miniature of George, 7th Earl of Rutland, from a picture by Vandyck, at Belvoir ... ...

(Left Side).

Francis, 6th Earl of Rutland, from a picture by P. Vansome, at Belvoir.

Silvester Harding—

Born, 1745. Was brought up to be a hairdresser; this occupation he quitted, and joined a company of strolling players. In 1775 he commenced miniature painting, and exhibited at the Royal Academy from 1779 to 1787. Died, 1809.

Drawing Room.

John, Marquis of Granby, from the original picture by Sir Joshua Reynolds, presented by His Majesty, George IV., to the Earl of Egmont (and given to the 5th Duke of Rutland by the Marquis of Anglesea, who lost his leg at Waterloo) ... ...

William Derby—

1786—1847. In 1808 he established himself in London, practising portrait and miniature painting. In 1825 he undertook to make the drawings for "Lodge's Illustrious Persons," and he also copied for Lord Derby, in water-colours, all the known portraits of his family from the time of Henry VII. "His copies were executed with extreme minuteness: careful imitations of the original, both in manner and spirit."

A small crayon, by Liotard, of John, Marquis of Granby. On it is written "Le Marquis de Granby, peint à Constantinople, par Liotard, 1740."

A small head, in oil, of Elizabeth, Duchess of Rutland.

The Duke of Wellington. In the collection of the Duke of Buccleuch a similar miniature is attributed to H. Bone, after Lawrence.

VICTORIA MANNERS.

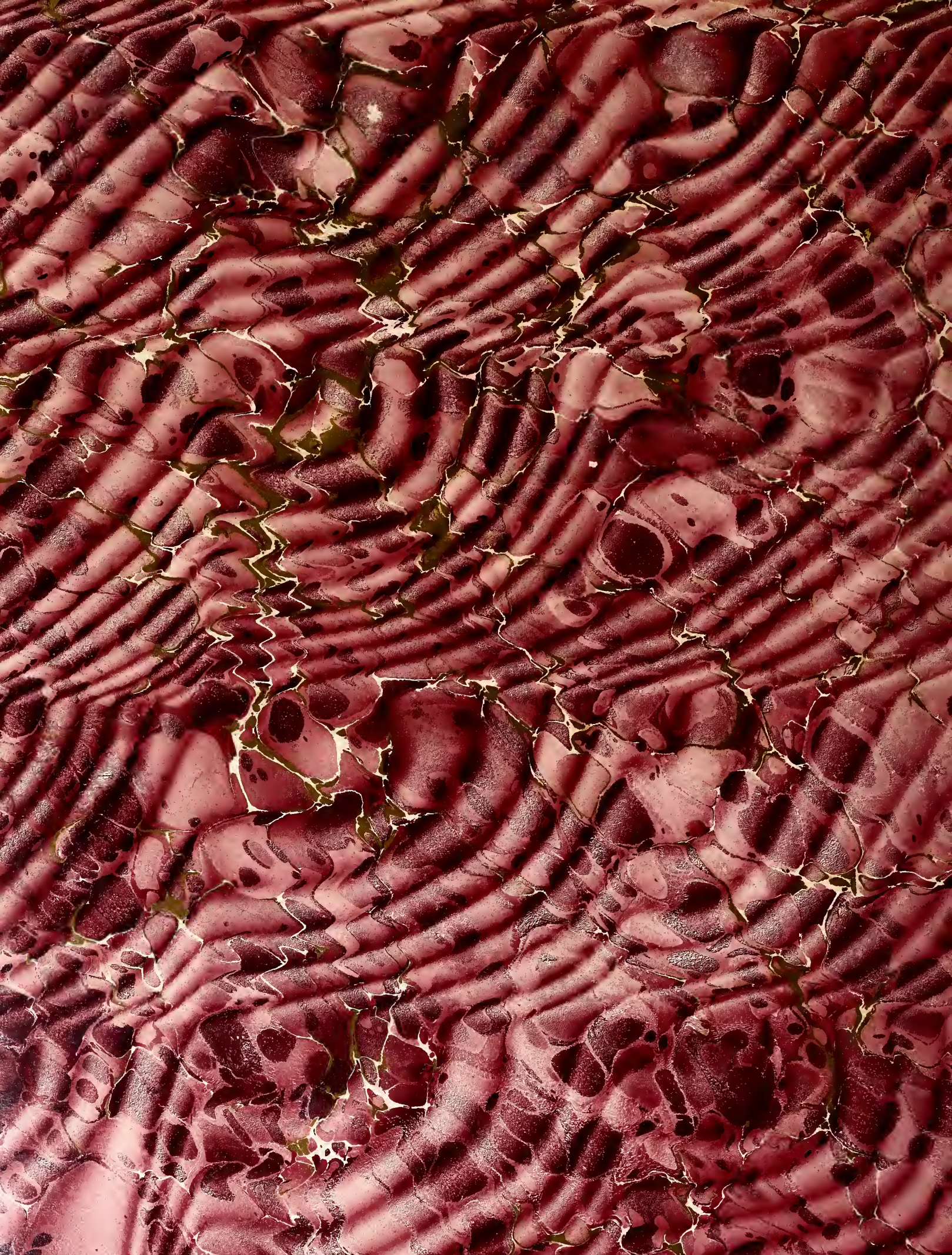
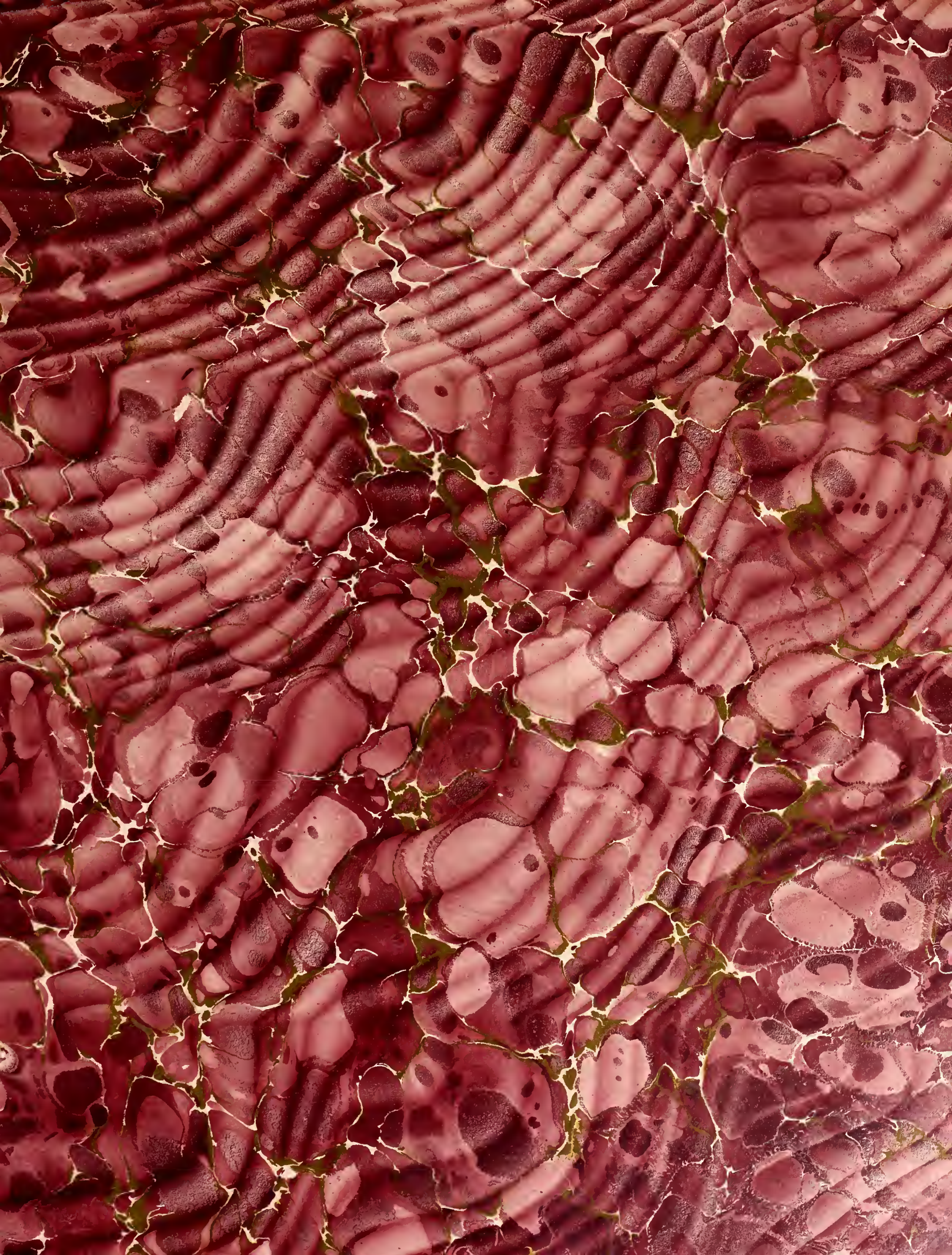
Under Panel VIII appears these note

In the note book in which Mary Anne Knight recorded the names of her sitters are the following entries:—

No. 101 – 1807 Lady E Manners 3/3/.
" 155 – 1805 June Lady E Manners 3/3/.
" 210 & 211 1807 June The Duchess of Rutland & Children 10/10/.
" 325 – 1810 July Lady L Manners 10/10/.
" 348 – 1811 June Lady E Manners 10/10/.
" 398 – 1813 June Lady A Manners 10/10/.
" 418 – 1814 June Marquis of Granby 15/15/.

These evidently refer to the Miniatures now at Belvoir Castle

See Williamson's Memoir pp 138-142.

HONI·SOIT·QUI·MAL·Y·PENSE

See. Historical MSS. Commission Duke of Rutland MSS
at Belvoir Castle. vol. 2 (1889) esp. pp. 339/40/41
List of pictures bt. by the 4th. Duke of Rutland ib. pp 349/50.